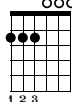


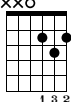
Harvest Moon

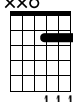
www.LearnGuitarInLondon.com

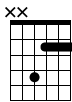
Neil Young

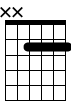
Solo Performance By Neil Young (Not Band Version)

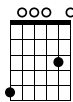
Em

 1 2 3

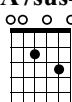
D

 1 3 2

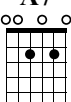
Dmaj7

 1 1 1

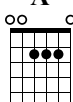
F#m

 3 1 1 1

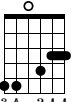
A6

 1 1 1 1

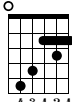
G

 3 1

A7sus4

 1 2

A7

 1 2

A

 1 2 3

G (alternative)

 3 4 2 1 1

D (alterantive outro chord)

 4 3 1 2 1

Dropped D
 Ⓔ = D

♩ = 112

(♩ = ♩³)

s.guit.

VERSE SINGING STARTS - DONT FORGET REPEAT

Em **Em** **Em** **Em**

D **Dmaj7 F#m** **A6** **D** **Dmaj7 F#m** **A6**

BRIDGE - FULL MOON RISING

Musical notation for the bridge section, measures 13-20. The section is primarily in G major. The guitar part features a repeating pattern of chords: G (5-7-9-12-13-15), G (5-7-9-12-13-15), G (5-7-9-12-13-15), and G (5-7-9-12-13-15). The melody consists of eighth and quarter notes. Measure 17 includes a key signature change to G major with a sharp sign on the treble clef.

CHORUS - I'M STILL IN LOVE WITH YOU...

Musical notation for the chorus section, measures 21-28. The guitar part features a repeating pattern of chords: G (5-7-9-12-13-15), G (5-7-9-12-13-15), A7sus4 (5-7-9-12-13-15), A7 (5-7-9-12-13-15), Em (2-4-5-7-8-10), Em (2-4-5-7-8-10), A (5-7-9-12-13-15), and A (5-7-9-12-13-15). The melody consists of eighth and quarter notes.

REPEAT VERSE, BRIDGE + CHORUS

Musical notation for the final section, measures 29-32. The guitar part features a repeating pattern of chords: G (5-7-9-12-13-15), G (5-7-9-12-13-15), G (5-7-9-12-13-15), and G (5-7-9-12-13-15). The melody consists of eighth and quarter notes.

HARMONICA SOLO CHORDS

G (alternative) G (alternative) G (alternative) G (alternative)

D Dmaj7 F#m A6 D Dmaj7 F#m A6

G (alternative) G (alternative) G (alternative) G (alternative)

REPEAT CHORUS

D (alterantive outro chord)