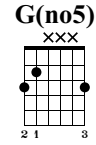
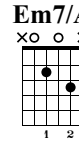
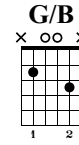
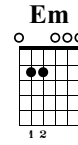
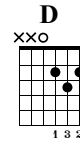
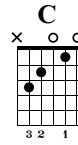
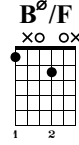
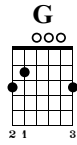
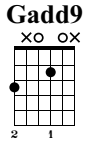
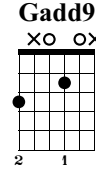
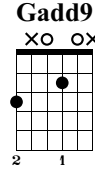
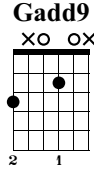
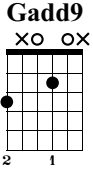


# If You Could Read My Mind



Standard tuning

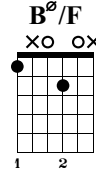
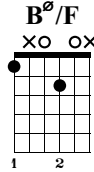
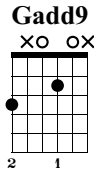
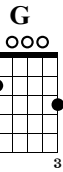
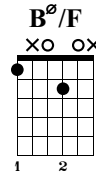
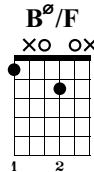
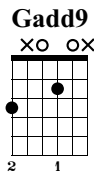
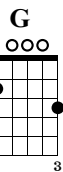
Moderate ♩ = 120



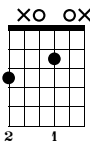
Capo fret 2

let ring throughout

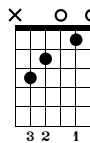
s.guit.

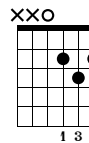
**Gadd9**



**C**



**D**

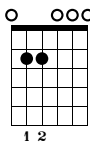


Musical notation for measures 13-16. Measure 13: G4, A4, B4, C5. Measure 14: G4, A4, B4, C5. Measure 15: G4, A4, B4, C5. Measure 16: G4, A4, B4, C5.

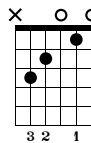
let ring -----

TAB notation for measures 13-16. Measure 13: 0 0 0 0 2 0. Measure 14: 3 0 0 3 0 0. Measure 15: 0 1 0 1 0 2. Measure 16: 0 2 3 0 2 3.

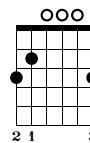
**Em**



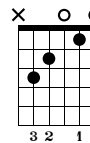
**C**



**G**



**C**

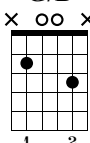


Musical notation for measures 17-20. Measure 17: G4, A4, B4, C5. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5. Measure 20: G4, A4, B4, C5.

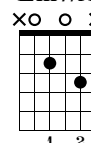
let ring -----

TAB notation for measures 17-20. Measure 17: 0 0 2 0 0 0. Measure 18: 0 1 2 0 1 2. Measure 19: 0 0 0 0 0 0. Measure 20: 0 1 2 0 1 2.

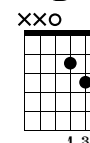
**G/B**



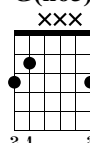
**Em7/A**



**D**



**G(no5)**

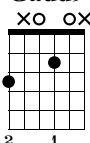


Musical notation for measures 21-24. Measure 21: G4, A4, B4, C5. Measure 22: G4, A4, B4, C5. Measure 23: G4, A4, B4, C5. Measure 24: G4, A4, B4, C5.

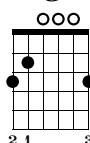
let ring -----

TAB notation for measures 21-24. Measure 21: 0 3 0 3 0 0. Measure 22: 0 3 2 0 3 2. Measure 23: 0 2 3 0 2 3. Measure 24: 0 0 0 0 0 2.

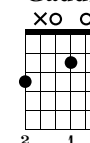
**Gadd9**



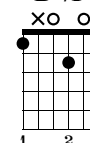
**G**



**Gadd9**



**B<sup>b</sup>/F**



Musical notation for measures 25-28. Measure 25: G4, A4, B4, C5. Measure 26: G4, A4, B4, C5. Measure 27: G4, A4, B4, C5. Measure 28: G4, A4, B4, C5.

let ring -----

TAB notation for measures 25-28. Measure 25: 0 2 0 2 0 0. Measure 26: 0 0 0 0 0 0. Measure 27: 2 0 2 0 2 0. Measure 28: 0 2 0 2 0 2.

**B<sup>♭</sup>/F** **G** **Gadd9** **B<sup>♭</sup>/F**

29 30 31 32

*let ring* ----- 1

T 0 2 0 2 0 0 | 0 0 0 0 0 0 | 2 0 2 0 2 | 0 2 0 2 0 2

A 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

B 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

**B<sup>♭</sup>/F** **G** **C**

33 34 35 36

*let ring* ----- 1

T 0 2 0 2 0 0 | 0 0 0 0 2 0 | 3 0 3 0 0 0 | 0 1 0 1 0 2 0

A 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

B 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

**D** **Em** **C** **G**

37 38 39 40

*let ring* ----- 1

T 0 2 3 0 2 3 2 | 0 0 2 0 0 0 | 0 1 2 0 1 2 0 | 0 0 0 0 0 0

A 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

B 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

**C** **G/B** **Em7/A** **D**

41 42 43 44

*let ring* ----- 1

T 0 1 0 1 0 0 | 0 3 0 3 0 0 | 0 3 2 0 3 2 0 | 0 2 3 0 2 3 0 2

A 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

B 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

**G** **Gadd9**

45 46 47 48

let ring -----|

T  
A  
B

0 0 0 0 2 0 2 0 2 0 0 2 1 1 1 0 0 0 0 0 2 2 2 2 0 2 0

3 3 1

**G** **Gadd9**

49 50 51 52

let ring -----|

T  
A  
B

0 0 0 0 2 0 2 0 2 0 0 2 1 1 1 0 0 0 0 0 2 2 2 2 0 2 0

3 3 1

**G** **C** **D**

53 54 55 56

let ring -----| let ring -----|

T  
A  
B

0 0 0 0 2 0 3 0 3 0 0 0 0 1 0 1 0 2 0 0 2 3 0 2 3 0 2

3 3 3 3

**Em** **C** **G** **C**

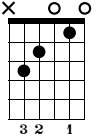
57 58 59 60

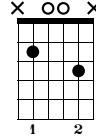
let ring -----|

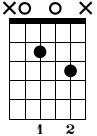
T  
A  
B

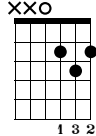
0 0 2 0 0 0 0 0 1 2 0 1 2 0 0 0 0 0 0 0 0 1 2 0 1 2 0

0 3 3 3

**C**  
  
 3 2 1

**G/B**  
  
 1 2

**Em7/A**  
  
 1 2

**D**  
  
 1 3 2

61 *let ring* -----4

62

63

64

T  
A  
B

0	1	0	1	0	0	3	0	3	0	0	0	3	0	3	0	0	2	3	0	2	3	0	2
3	2	2	0	2	0	2	0	0	0	2	2	2	0	0	2	0	0	2	0	0	2	0	2

**OUTRO**

**G**  
  
 2 1 3

**Gadd9**  
  
 2 1

65 *let ring* -----4

66

67

68

T  
A  
B

0	0	0	0	2	0	2	0	0	0	2	0	0	3	3	3	3	2	2	2	0	0	0	0	3	3
3	0	0	0	0	3	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69 *let ring* -----4 H

T  
A  
B

3	2	2	0	0	2
---	---	---	---	---	---