

Lagrime

Words & Music by Francisco TARREGA

Standard tuning

♩ = 78

n.guit.

E B7 G#m B7

4 0 5 0 7 0 | 2 0 2 0 0 | 4 0 5 0 7 0 | 2 0 2 0 0

C#m Emaj7 Dmaj7 G#m A6 E6 F# C#7add11

12 11 9 7 | 7 9 0 10 | 9 0 2 2 4 | 0

11 9 9 7 | 9 11 11 10 | 9 2 2 4 | 1 2 0

Em B7add11 F#m/5 Badd11

3 8 7 0 2 3 | 0 1 0 2 0 2 | 0 12 8 10 | 7 8 9 10 9 0 2

0 2 0 2 0 2 | 0 7 9 | 7

Section 1

Em B7 G F#m/5 B7

3 0 5 0 7 0 | 10 8 7 10 8 7 | 0 0 2 1 0 2 | 0 0 2 1 0 2

2 4 5 | 0 2 2 1 | 2 0

E B7 G#m B7

4 0 5 0 7 0 | 2 0 2 0 0 | 4 0 5 0 7 0 | 2 0 2 0 0

2 4 6 | 1 2 2 | 2 4 6 | 1 2 2

C#m Emaj7 Dmaj7 G#m A6 E6 F# C#7add11

The image shows a musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and accidentals, and is marked with measure numbers 21, 22, 23, and 24. The bass staff contains a bass line with fret numbers and bar lines. The notes in the treble staff are: 21: C#4, E5, G#5, A5; 22: G#4, F#4, E4, D4; 23: C#4, E4, G#4, A4; 24: C#4, E4, G#4, A4. The bass staff fret numbers are: 21: 12, 11, 9, 7; 22: 7, 9, 0, 11, 10; 23: 9, 0, 2, 2, 4; 24: 0, 1, 2, 0.